HANNAH SHEA

Mezzo-Soprano

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TOLLO			
Edith Thibault	Bel Canto (Lopez)	Aspen Music Festival	2023*
Marcellina	Le nozze di Figaro	Annapolis Opera	2023*
Aurora	What the Spirits Show (Wellington)	Washington National Opera	2023
Third Maid	Elektra	Washington National Opera	2022
Waltraute +	Die Walküre	Sewanee Summer Music Festival	2022
Jo +	Little Women	Sewanee Summer Music Festival	2022
Erika +	Vanessa	Sewanee Summer Music Festival	2022
Mercédès	Carmen	Washington National Opera	2022
Dorabella ^	Così fan tutte	Washington National Opera	2022
Powerful Woman/Adelaide ^	Rise	Washington National Opera	2022
Jess	Grounded (Tesori; workshop)	Washington National Opera	2022
Mercédès +	Carmen	44th Annual Kennedy Center Honors	2021
La tasse chinoise	L'enfant et les sortilèges	Rice University Opera	2021
Bernice	Katie: The Strongest of the Strong	HGO Opera-To-Go!	2020
Carmen +	Carmen	Rice University Opera	2019
Nelda	Taking Up Serpents	Rice University Opera	2019
Fidalma	Il matrimonio segreto	CMU School of Music	2018
Third Lady	Die Zauberflöte	CMU School of Music	2017
CONCERT			
Alto Soloist	Beethoven Symphony No. 9	Buffalo Philharmonic Orchestra	2024*
Alto Soloist	Bach Magnificat	Aspen Music Festival	2023*
Alto Soloist	Handel <i>Messiah</i>	Chattanooga Symphony & Opera	2022
Old Lady	Bernstein Candide	Rapides Symphony Orchestra	2022
Soloist	Mozart Requiem	National Symphony Orchestra	2021
Street Singer Soloist	Bernstein Mass	Brevard Music Center	2018
ROLES STUDIED			
Inez	Il trovatore	Coached with Ken Weiss	2022
EDUCATION & TRA	INING		
Renée Fleming Artist		Aspen Music Festival	2023*
Cafritz Young Artist		Washington National Opera	2021-2023
Master of Music		Rice University	2021-2023
Young Artist Vocal Academy		Houston Grand Opera (HGO)	2019
Bachelor of Fine Arts		Carnegie Mellon University (CMU)	2018
		Carnegic Menon University (CMO)	2010
HONORS & AWARDS	\mathbf{S}		
First Prize in the Rocky Mountain Region in the Metropolitan Opera Laffont Competition			2023
Arizona District Winner in the Metropolitan Opera Laffont Competition			2022
First Prize in the Annapolis Opera Competition			2022
Finalist in the Houston Grand Opera Eleanor McCollum Competition			2021
Finalist in Mildred Miller International Voice Competition			2020
Finalist in Hauston Coon author d'Avanda			2020

CONDUCTORS: Daniela Candillari, Thomas Douglas, Steven Osgood, Evan Rogister

COACHES: Robert Ainsley, Jocelyn Dueck, David Hanlon, Michael Heaston, Djordje Nesic, Karen Verm, Ken Weiss

DIRECTORS: Dean Anthony, Alison Moritz, Dan Rigazzi, Francesca Zambello

TEACHERS: Laura Brooks Rice (current), Robin Rice, Jennifer Aylmer, Mildred Miller Posvar

+denotes partial role/scene

Finalist in Houston Saengerbund Awards

^ denotes cover/study cover

*denotes upcoming performance

2020